

NEUROPHONIC GATE

Classification: Mind-Sound Phenomenon

Type: Resonant Portal / Psycho-Acoustic Rift

Era: Post-Collapse Discovery

🔍 Origin

The Neurophonic Gate is not a machine, nor a naturally occurring rift—it is an entanglement between consciousness and resonance. First uncovered by Aeon Marr in the Chord Vault incident, the Gate appeared when Marr combined a rare harmonic frequency with his neural audio implants and machine-aided thought-sound loops. The wall before him shimmered, then cracked open into a glowing porthole of shifting sound-light.

🔍 🔍 Mechanics

Mind-Sound Entanglement: Requires both external vibration and internal cognition. A guitar tone alone will not summon it—it must be bound to the musician's neural imprint.

Resonant Keys: Frequencies act as keys, unique to each Fretwalker.

Temporal Drift: Passage distorts time. Minutes outside may equal days within.

Sonic Architecture: Inside, space is built of echoes, delays, and feedback spirals—like walking inside the body of a song.

🔍 Purpose & Theories

Path of Resonance — A bridge to the true soundstream.

Memory Vault — A corridor into residual frequencies of collapsed worlds.

Weaponized Frequency — A destabilizing rift feared by the SHG.

⚠ Dangers

Feedback Collapse: Misaligned tones implode the Gate.

Echo Burn: Travelers return marked with alien ghost-sounds.

Signal Predators: Resonant entities roam its corridors.

⚠ Fretwalker Usage

Aeon Marr: First manifestation, Chord Vault.

Zira Tenbris: Suggests it proves her Silent Score theory.

Darren Voss: Believes it links to the Echo Code.

SHG: Classifies as Unstable Phenomenon – High Risk.